

21 Bagatelles

for piano solo

Peter Bjuhr

2009

*To be played seperately, in any order
or chronologically...
(attacca or with pauses and repeated ad lib.)*

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1

Very brisk

poco acc.

poco rit.

5:3

9

8

2

Very slowly

sub-

3

Cool

sub-

4

Mechanical

g^{ua}

sub-

5

Animated

Exercise 5 is in 12/8 time. The right hand features a melodic line with eighth notes and slurs, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *g^{zza}* is present at the beginning.

6

Fluently

Exercise 6 is in 6/8 time. The right hand has a melodic line with slurs, and the left hand provides a simple accompaniment with chords and single notes.

7

Agitated

Exercise 7 is in 3/4 time. The right hand contains a complex, fast-moving melodic line with slurs and fingerings (7, 3, 9). The left hand has a bass line with slurs and fingerings (5). A dynamic marking of *mf* is indicated.

8

Mysterious

Exercise 8 is in 3/4 time. The right hand features a melodic line with slurs, while the left hand is mostly silent, with a few notes at the end.

11

Exercise 11 is in 3/8 time. The right hand has a long, flowing melodic line with slurs, and the left hand is silent. A dynamic marking of *mp* is shown.

9 Rapid

f *ffz* *8vb*

10 Weird

mf *sffz* *sffz* *sffz* *sffz*

sffz *ff* *18*

11 Andante sostenuto

p *sffz* *8va*

12 Presto

f *p* *f* *p*

f *pp* *9*

13 Mysterious
p

8va- 8va-

14 Sonorous
mp

8va-

15 Rhythmical
mp

8va-

16 Animated
mf

8va-

17 Andante
p

8va-

18 Con moto
mp

8va-

19

Adagio

p

20

Molto moderato

p

21

Presto

8va

6

8va