

21 Bagatelles

for piano solo

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*To be played seperately, in any order
or chronologically...
(attacca or with pauses and repeated ad lib.)*

5

Animated

8va

This exercise is in 12/8 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand plays a steady eighth-note accompaniment. A dashed line above the staff indicates an octave transposition for the right hand.

6

Fluently

This exercise is in 6/8 time. The right hand has a melodic line with slurs and ties, and the left hand provides a simple harmonic accompaniment with chords and single notes.

7

Agitated

mf

7

3

9

5

This exercise is in 3/4 time. The right hand features a complex, fast-moving melodic line with slurs and ties, including a triplet of eighth notes. The left hand has a bass line with chords and single notes. A dynamic marking of *mf* is present.

8

Mysterious

This exercise is in 3/4 time. The right hand has a melodic line with slurs and ties, while the left hand is mostly silent, with only a few notes at the end of the piece.

11

mp

This exercise is in 3/8 time. The right hand has a long, flowing melodic line with slurs and ties, while the left hand is silent.

9 Rapid

f *ffz* *8vb*

10 Weird

mf *sffz* *sffz* *sffz* *sffz*

sffz *ff* *18*

11 Andante sostenuto

p *sffz* *8va*

12 Presto

f *p* *f* *p*

f *pp* *9*

13 Mysterious
p

8va-

14 Sonorous
mp

8va-

15 Rhythmical
mp

8va-

16 Animated
mf

8va-

17 Andante
p

8va-

18 Con moto
mp

8va-

19

Adagio

p

20

Molto moderato

p

21

Presto

8^{va}

6

8^{va}